

Pencil Portraits

Take a look at each of the following pencil portraits (all drawings are property of the original artist – artists unknown). I placed the best of them first so you can compare the others to a drawing that checks off all the boxes.

- Have all the lines been eliminated?
- Do the smooth surfaces look smooth?
- Are there nice, consistent, gradations?
- Can you see a full value scale – black, white, and several shades of grey?
- Is it obvious the artist took his/her time?

The other drawings are all good, but they obviously don't rise to the same level as the first one because they don't quite finish using the five steps above.

The last two show a drawing in two different stages of completion (unfinished and finished). It's readily apparent which is the finished one. Make sure you don't stop before you've finished yours.









