

Ceramics 1 Assignments Calendar – Advanced Students

Construction Deadlines:

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| 1. Aug. 19 th – Sep. 9 th | 1st Project | 8 class periods |
| 2. Sep. 11 th – Sep. 30 th | 2nd Project | 7 class periods |
| 3. Oct. 2 nd – Oct. 23 rd | 3rd Project | 7 class periods |
| 4. Oct. 27 th – Nov. 14 th | Final Project | 8 class periods |
| 5. Construction Deadline: Nov. 14th – NO EXCEPTIONS (clay goes away) | | |

Parameters:

1. The class will be divided into four groups. Each group will work on one of the four projects and rotate through the four according to the dates shown above.
2. Each project must show attention to creativity in the design of the pottery as well as the decoration (texture, additive and subtractive elements, and glazing). This should be determined in the planning process. Minimal effort will equal a minimal grade.
3. Think about the dimensions of each object. No small projects. However, your project should measure no more than 8 inches in any direction.
4. You should do some research to help you choose a final project. You may get ideas from other people's work, but do not copy what someone else has already done.
5. Craftsmanship is important. Make sure you take the time to construct each piece well, carefully smoothing where needed, and using score-and-slip to join **every** piece.

Order of Rotations:

1. **Combination Mold/Other** – use at least 2 different construction techniques, including an element using a mold; you may add a decorative element that is made of something other than clay (making it a multi-media project). Discuss this idea with the teacher first.
2. **Luminary** – create a vessel, and, using subtractive methods, cut away a design or pattern of no more the 50% of the mass of the project – it should be big enough to house a candle, a tea light, or an electric bulb (allow for the cord).
3. **Sgraffito** – the design of the pottery is up to you, but it **must** be three-dimensional (no plates or tiles) with fairly thin walls and, using a matte underglaze on greenware, carve out an interesting pattern or design when the clay is leather hard

Final Project:

1. Implementing the techniques you've learned, design a piece (or pieces) based on the culture of your family (not "American" – what is your heritage?). The shape and decorative elements should all reflect that specific culture. You will want to do some research on the Internet or by interviewing family members.
2. Creativity is emphasized. Do not copy someone else's work. This may also be a multi-media project, but check with the teacher with your ideas before you begin construction.
3. Along with the ceramic piece, there will be a written component, which counts for half the grade. More information on this will be provided later.
4. Best work yet. Pay attention to deadlines.