

# Ceramics 1 Assignments Calendar – Beginning Students

## Construction Deadlines:

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|--|-------------------|-----------------|
| 1. Aug. 19 <sup>th</sup> – Sep. 9 <sup>th</sup>  | Pinch Pot Project | 8 class periods |
| 2. Sep. 11 <sup>th</sup> – Sep. 30 <sup>th</sup>                                       | Coil Project      | 7 class periods |
| 3. Oct. 2 <sup>nd</sup> – Oct. 23 <sup>rd</sup>  | Slab Project      | 7 class periods |
| 4. Oct. 27 <sup>th</sup> – Nov. 14 <sup>th</sup>                                       | Final Project     | 8 class periods |
| 5. <b>Construction Deadline: Nov. 14<sup>th</sup> – NO EXCEPTIONS (clay goes away)</b> |                   |                 |

## Parameters:

1. There will be four projects for this class. You will go through the three main building techniques, then design and build a final project using multiple techniques.
2. Each project must show attention to creativity in the design of the pottery as well as the decoration (texture, additive and subtractive elements, and glazing). This should be determined in the planning process. Minimal effort will equal a minimal grade.
3. Think about the dimensions of each object. No small projects. However, your project should measure no more than 8 inches in any direction.
4. You should do some research to help you choose a final project. You may get ideas from other people's work, but do not copy what someone else has already done.
5. Craftsmanship is important. Make sure you take the time to construct each piece well, using score-and-slip to join every piece.

## Your Projects (use different decorative techniques for each project):

1. **Pinch Pot Project** – Design and build a project using primarily the pinch technique. It can be a vessel, a creature, or something else you come up with. Do some research to see what is possible. Plan out your project and show your plans to the teacher before getting any clay.
2. **Coil Vessel Project** – create a vessel using the coil method. It should be something other than a cylinder, include a lid, and have some sort of decorative element using coils as part of the construction. Its size should make it so it can be functional. No handles.
3. **Slab Project** – the design of the pottery is up to you, but it **must** be three-dimensional (no plates or tiles). It must be some sort of container with a lid. The exterior must have some sort of texture or design that does NOT include scratching it out using a needle tool. Plan each part carefully, eliminate all seams, and focus on creating something interesting.
4. **You may use any decorative techniques for your projects, as long as they don't destroy the integrity of the construction technique.**

## Final Project:

1. Implementing the techniques you've learned, design a piece (or pieces) based on the culture of your family (not "American" – what is your heritage?). The shape and decorative elements should all reflect that specific culture. You will want to do some research on the Internet or by interviewing family members.
2. Creativity is emphasized. Do not copy someone else's work. This may also be a multi-media project, but check with the teacher with your ideas before you begin construction.
3. Along with the ceramic piece, there will be a written component, which counts for half the grade. More information on this will be provided later.
4. Best work yet. Pay attention to deadlines.